

**OPUS OPERA PLACEBO**  
**Credo ergo sum**  
**Ich glaube, also bin ich**

Avantgarde Opera  
In three Acts

*“Ich werde wandeln vor den HERREN im Landen der Lebendigen  
Ich glaube, darum rede ich, ich werde aber geplant.  
Ich sprach in meinem Zagen: Aber Menschen sind Lügner”*

*Psalm 116:9-11*

*LUTH 1545*

*Vulgata- Übersetzung des Hieronymus,  
In Luthers Übersetzung aus dem hebräischen.*

*“Placebo Domino in regione vivorum”*

*Salmo 9: 116*

I will sing you a *Placebo; Pleasure.*

The unfortunate plan uttered by professional mourners at the time of someone's funeral dates back to the Middle Ages. Therefore, the Placebo effect is considered false, flattering and spurious of pure compensation, as pointed out in that 14 Th. Century. Even though the Placebo term appears first of all in Psalm 116 to maintain a position against exorcisms, divine punishments, or adverse attitudes. Bordered all by the Catholic Church, providing an interpretation of Thanksgiving for the deliverance from death becoming part of medicine in the 16 Th. Century.

The *Placebo Effect* describes the individual reaction to treatment, which is caused by psychosocial factors such as suggestion / expectations and conditioning.

*“But when the Son of man comes in his glory, and all the angels with him, then  
will he be seated in his glory:*

*And before him all the nations will come together; and they will be parted one  
form another, as the sheep are parted from the goats by the sweeper,  
And he will put the sheep on his right, but the goats on the left.*

## MUSEO FRED FRIEDRICH

*Then will the King say to those on his right, Come, you who have the blessing of my Father, into the kingdom made ready for you before the world was: For I was in need of food, and you gave it to me: I was in need of drink, and you gave it to me: I was wandering, and you took me in; I had no clothing, and you gave it to me: when I was ill, or in prison, you came to me.*

*Then will the upright make answer to him, saying, Lord, when did we see you in need of food, and give it to you? or in need of drink, and give it to you? And when did we see you ill, or in prison, and come to you?*

*And the King will make answer and say to them, Truly I say to you, Because you did it to me.*

*Then will he say to those on the left, Go from me, you cursed, into the eternal fire which is ready for the Evil One and his angels: I was wandering and you took me not me not in; without clothing, and you gave me no clothing; ill, and in prison, and you came not to me.*

*Then will they make answer, saying, Lord, when did we see you in need of food or drink, or wandering, or without clothing, or ill, or in prison, and did not take care of you?*

*Then will he make answer to them, saying, Truly I say to you, Because you did it not to the least of these, you did it not to me.*

*And these will go away into eternal punishment; but the upright into eternal life"*

*Matthew 5:31-46*

Following our heart everything will be fine, searching the great Placebo and immortality in our life everything will maintain a position depending on where we are, the duality of reality with the dream is as relative as we existed.

Here the pure reason appears or disappears.

Which what we observe may not exist, but when we believe it is sure that exists since we were born:

*"Credo ergo sum"*

*"Ich glaube, also bin ich"*

*"I believe, therefore I am"*

*Fred Friedrich, 2022*

## MUSEO FRED FRIEDRICH

Human search the perfection in anything around us, is a fundamental base of the Right, of the *Being*. We will understand that the separation of the *soul* with the *matter* reveals to us the overwhelming *Placebo Effect* is infinitely unique. Since the *matter* can disappear, the *Being*, is born with her and she will survive, seeking the immortality of the *Being* through various *Placebos Effects* as Gilgamesh sought in Uruk; and finally understood that immortality belongs only to the gods.

Opus Opera Placebo, is an Opera based in relevant biblical quotations, Matthew one of those, explained is when the Son comes narrated:

*“But when the Son of man  
comes in his glory, and all the angels with him, then will he be seated in his  
glory”  
Matthew 25: 31*

*“And before him all the nations will come together; and they will be parted one  
from another, as the sheep are parted from the goats by the keeper”  
Matthew 25: 32*

*“And he will put the sheep on his right, but the goats on the left”  
Matthew 25:33*

Once the Son separated Human Being in two sections, the decision taken make the Big Judgment.

Having the fundamentals images and reflections were embodied Ravenna, Angels. Depicting biblical scenes , with the Blue Angel, the White Angel and the Red Angel, three Angels protecting Justinian Emperor. Opus Opera Placebo, covered an overwhelming atmosphere started with *Laudate Dominum*, from the *Vesperas solemnes de Confessore* explaining what will afford in the Kingdom of Heaven the Poor, the Sad, the Gentle, the Mercy, in spirit. While your offering is still before the altar, first go and make peace with your brother, then come and make your offering and so Be then complete in righteousness, even as your Father in heaven is complete.

Go in peace, in clam in freedom, be yourself, and be a better Human being, like the Father was always with you.



## Répertoire

Mozart; Laudate Dominum (KV: 339)

Mozart; Das Veilchen

Hahn; L'heure exquise

Donizetti; Una furtiva lágrima

Wagner; Tannhäuser Act III

Obradors; Del Cabello más sutil

Poulenc; Les Chemins de l'amour

Massenet; Elégie

Pergolesi; Se tu M'ami

Wagner; Walküre

Mompou; Daunt de tu, nomas las flores

Wagner; Wesendonck

Debussy; Clair de lune

Gilgamesh; Epic

Rammstein; Adiou

