

Fred FRIEDRICH      *Götterdämmerung* January 30- end of the year 2019

It is time magnificence artwork in a solo exhibition of German artist and architect Fred Friedrich at Museo Fred Friedrich titled *Götterdämmerung*, from January 30 to end this year. Fred Friedrich made his international recognition in the 60's by adding sculptural shapes of acrylic painting on raw canvases, making statements about the revival of Painting in a Period in which the mainstream intellectuals pretended that Painting was dead. For over 40 years, Fred Friedrich has been searching for the extents of embodied paint. Within the limits of the surfaces tension of impasto, his recombinant lexicon of form involving prickly figures, faces, icons, flings, prints, and other meanings with believing and faith is screened and sheared through images of human being, text, and the broken technology screen. In the past year and a half, he has extended the facture of paint to the facture of the support. Following what he considers Robert Ryman's unfinished project of considering the whole of a painting as eligible for expression from the surface to the mounting to the wall and wary yet inspired by *Richard Wagner's* symphonies remember at the *Götterdämmerung* "... a hall I see, More brilliant than the sun, Roofed with gold. On the summit of Gimle, There shall live A virtuous race, An enjoy blessedness To eternity. " "Thither cometh the Mighty One—all— Father. To the council of the gods, In His strength from above, He who thinketh for all, Issueth judgments; He causeth strife to cease, And established peace To endure forever." , Friedrich has extended his exploration to the architectonic plastic possibilities of wood, wire, screws, acrylic, photography, glass and media. Carlos Mijares Bracho famously asked a brick it wants to be...between the limited and limitless possibilities of the medium; Fred Friedrich knowing all that, he created his artworks until now.

The exhibition is composed of nineteen artworks. Eighteen artworks mixes signature paintings on paper and one of them in regular canvas as his most recent development in the third physical dimensions by manipulating stretcher and the canvas materials.

The diversity of his painting practice is mirrored in the diversity of his experience. Born in Berlin, Germany, his childhood was spent in Kreuzberg today one of the most popular art district of whole Europe. Once he decided to be a sailor in his life and trouble around the world including Switzerland, Madrid, Miami, New York, México, always an architect by way of his last degree, he is graduate of the Kunstakademie Berlin. His work are in the permanent collections of the MOCA Los Angeles CA: The Akron Museum, Museo Diego Rivera. He lives and works in Marbella Spain.